Permit #F00162457

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162457 **Type of Permit:** FILMING **Release Date:** 03/05/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	A BUTTERFLY VANISHES
Type of Production	Student

Producer	Courtney Shumway
Director	Juan Pablo Arias Munoz
1st AD	Darius Dawson
Production Manager	Sydney Moran
FilmL.A. Coordinator	Ramona Jones
Location Manager	Courtney Shumway
Primary Phone	Mobile - 717-758-8468
Secondary Phone	
Location Assistant	Sydney Moran
Primary Phone	Mobile - 805-458-4192
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
Total Permit Fee	$26.00
Number of Locations	1

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Summary Information — Location

Permit Number F00162457
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A BUTTERFLY VANISHES

Location Manager Courtney Shumway
Primary Phone Mobile - 717-758-8468
Secondary Phone

Location Address 19008 Nordhoff St., Los Angeles, CA, 91324

Location Type Private Residence

Prep Dates 3/6/2020 - 3/6/2020 09:00 - 21:00 1 day

Film Dates 3/6/2020 - 3/6/2020 10:00 - 22:00 1 day
3/7/2020 - 3/7/2020 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents AFI-BUTTERFLY VANISHES-STUDENT LETTER.pdf
AFI- 'A Butterfly Vanishes'- 19008 Nordhoff St.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Animal on set (Please add specifics in the “add other” section); Camera on sticks; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; butterflies with animal wrangler, monitored by American Humane Society;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Parking Notes
parking on lot within location

Crew Parking
Location Type : Filming Location

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AFI CONSERVATORY

February 12th, 2020

To Whom It May Concern:

Re: Haley Kreofsky (Cinematographer), Guonan "Konan" Liu (Editor)

#2027 A BUTTERFLY VANISHES

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Courtney Shumway** (Producer), **Juan Pablo "JP" Arias Muñoz** (Director), and **Aytana Ramirez** (Production Designer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots March 5th- 11th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	A Butterfly Vanishes						
FILMING ADDRESS	19008 Nordhoff Street						
DATE(S)	March 4 - March 5 (PREP) March 6 - March 9 (FILMING)						
HOURS	FROM	08:30	(AM) / PM	TO	10:00	AM / (PM)	

Description of scenes & parking:

We are filming interior and exterior scenes at a private location. All vehicles, including Production Vehicles, Equipme trucks, and Cast/Crew vehicles will be on private property within gated facility.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Courtney Shumway	(717) 758-8468
Name of Primary Student Contact	Daytime Phone #
Erica Elson	(323) 856-7693
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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